




CAREERS NEWSLETTER

This newsletter is a collation of all the opportunities we have heard about from employers and universities. Please use the links included to read more information and apply to anything you are interested in. Links are underlined.

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OPPORTUNITIES

Next week (8-12 June 2026) is National Freelancer Week. During the week, ERIC will run a live session (you can also watch on demand) each day to help you learn how to start, grow and succeed as a freelancer through short talks, videos and real advice from people working in the creative industries. All online, all on demand. 16 different freelancers will star in videos during the week to ensure you're hearing a range of voices and opinions. The topics that will unlock each day are are:

- Monday: What is Freelancing & is it for me?
- Tuesday: Your First Steps: How to Get Started
- Wednesday: Get Clients, Get Paid & Market Yourself
- Thursday: The Realities of Freelancing
- Friday: How to Succeed as a Freelancer



Lots of creatives work on a freelance basis. But what does it actually mean? And what jobs could you do? Here are some resources to help you explore...

Prospects - what can I do with my degree?

This resource was originally designed for students leaving university, having just completed a degree within a specific subject area. It can be used by students of any age to consider where studying a particular subject could take you. You can click into each job role to learn more about the responsibilities, demand and pay.



Day of Wrk

Day of Wrk was created to show what people actually do for their jobs through authentic day-in-the-life stories, all housed in one place which will hopefully give young people a more detailed understanding of what a job actually entails, and have the confidence to apply.



What is freelancing

Freelance jobs sound ideal, as you get to work for yourself (usually from home) and they're available in a variety of fields. That said, it takes business acumen and plenty of hard work to make a career from freelancing. This blog post can help you understand what freelancing is, what roles typically have a lot of freelance opportunities and where to find more information on roles available.



JOB OF THE WEEK

 [Art Conservator](#)

Art conservators are highly specialised professionals who blend scientific analysis, art history, and hands-on craftsmanship to preserve, protect, and restore cultural heritage. They tackle both remedial conservation (physical repair and cleaning) and preventive conservation (environmental monitoring) to ensure artworks survive for future generations.

Experts estimate 65% of kids starting primary school today will end up working in a specific job that doesn't exist yet.


Technical, critical thinking, and creative problem-solving skills will be in demand in the future.

[Source](#)



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Break the Wall is Creative Mentor Network's longest running programme, supporting 16-25 year olds break into the creative industry. Mentors on Break the Wall come from all across the creative industries, and it's a great opportunity to connect and meet people across a range of disciplines. Break the Wall is free for all mentees, runs for 16 weeks, and perfect for any stage of your career.




"Aged 18 to 30 and have a business idea you're passionate about? The King's Trust's free Enterprise programme is here to help you turn that idea into a reality. With expert-led workshops, one-to-one support, and opportunities to apply for funding, we provide the tools you need to create a strong business plan and launch a successful business. We've already helped over 91,000 young people like you to start their own business."




Learn job ready skills with a Google Career Certificate. Level up your career with flexible online training. Get the hands-on experience and practical AI skills you need to help you stand out to employers in high-paying fields.



IBM Skills Build has over 1,000 courses in 20 different languages. Their education programmes focus on AI, Cyber Security and Data Analysis. Explore new technologies, build skills that are foundational for the workplace, and earn digital credentials to show what you've learned—all for free.



Escape Studios provide free, on demand tutorials. "Get a taste for our Animation, Games, Visual Effects, Concept Art and Motion Graphics courses with our insightful series of tutorials created by our tutors. Each tutorial dives into a specific topic in one of our disciplines, helping viewers to expand their knowledge in their own time. Whether you are looking to learn more about Unreal Engine, Maya or Houdini, our tutorials are here to help."



The Students' Guide to University 2026 will allow you to make an informed choice about university. It includes articles to help you decide whether university is right for you, what you should study, and where you should study it. Topics include researching options, attending events, financing studies, applying, and preparing for university life.

EMPLOYER SPOTLIGHT

"We're a team of tenacious, talented, and genuinely nice people who turn big ideas into even bigger results. If you're ready to roll up your sleeves, learn fast, and bring your A-game, we'd love to help you take on your next challenge and build your future in PR, communications, and social media."

Find out more about Aduro Communications [here](#).

UNIVERSITY SPOTLIGHT

"Study at the UK's top specialist art and design university outside of London. This is AUB. A place to shape and build your work; to learn, share, provoke and collaborate. AUB is set in one the UK's most beautiful award-winning natural locations; boasting spectacular gardens, nine miles of sandy beaches, forests and a Jurassic coastline."

You can learn more about AUB [here](#).

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Virtual Work Experience Week

29 June – 3 July

Recommended for **Y10-Y12** students, especially those who have not secured in-person placements.

This programme gives students the chance to complete realistic workplace challenges set by leading employers, including organisations such as Sodexo and HubSpot. Students will explore different industries, gain insight into career pathways, and develop essential employability skills through interactive, scenario-based tasks.

This is a great way for students to build confidence, understand workplace expectations, and strengthen future applications.

Virtual Summer School (Year 12)

13 – 15 July

Application deadline: 6 July

A three-day immersive programme designed to give students a real taste of university-level study.

Students choose one academic strand and take part in live lectures, workshops, and a structured project delivered in collaboration with universities:

- Criminology and Law
- Biomedical Sciences
- Business and Economics
- Engineering
- Arts and Humanities

This is an excellent opportunity to develop academic skills, engage with subject specialists, and strengthen UCAS personal statements through meaningful supercurricular experience.

[Apply here \(deadline 6 July\).](#)

Careers, AR & Human Skills Workshop at Snapchat

Wednesday 15 July

Snapchat London Offices

Application deadline: Friday 5 June (5pm)

Only 25 places available

A highly competitive in-person opportunity for students interested in technology, media, digital innovation, and creative careers.

Students will:

- Visit Snapchat's London office
- Take part in an Augmented Reality (AR) lens creation workshop
- Meet and network with industry professionals
- Join a careers panel exploring future skills and career pathways
- Take part in networking and lunch with Snapchat staff

State school and college applicants will be prioritised as part of the programme's widening access commitment.

👉 Apply here: <https://www.empathyweek.org/snap>