

GCSE Drama



Exam Board:

AQA

Course Outline:

Drama is central to the cultural life of the nation and London is theatre capital of the world

GCSE Drama will develop your understanding and life – long appreciation of theatre with visits to the West End our National Theatre on London's South Bank. You will also participate in the annual Royal Academy of Dramatic Art residency.

The course is suitable for anyone who enjoys:

- Being imaginative, creative and collaborative
- Performing
- Devising
- Seeing different styles of theatre and learning how it is produced

This course will make you grow in confidence and ingenuity. You will develop your improvisation and acting skills to a much higher level. You will explore plays in more detail and be given skills to bring the script to life on stage as a performer. If you are interested in the non - performance areas of theatre making you will be able to focus on lighting and set and costume design.

You will learn

- How plays are produced including the process of putting work on stage
- How to create character and play the character in performance
- How to devise your own theatre
- Skills that are highly valued in all walks of life including team work, being enterprising, presenting yourself in public

Method of assessment:

Component 1: Understanding Drama Written paper	40%	1 hour 45 minutes written exam <ul style="list-style-type: none">• Section A : multiple choice• Section B : set text• Section C : response to a live theatre production
Component 2: Devising Drama Practical/Written	40%	<ul style="list-style-type: none">• Devising log (60 marks)• Devised performance (20 marks)
Component 3: Texts in Practice Practical Exam	20%	<ul style="list-style-type: none">• Performance of Play Extract 1 (25 marks)• Performance of Play Extract 2 (25 marks)

Post 16 Progression:

Drama and Theatre Studies at AS and A2, BTEC Level 3 Performing Arts

Fields of work where Drama training has been useful:

Drama Therapy, Set and Costume Design, Stage and Production Management, Producing, Theatre Management, Acting, Make-Up Artistry, Events Management, TV Production and Presenting, Screen and Stage Writing, Literary Management, Law, Politics, Film Industry, Teaching, Casting, Marketing and Publicity.

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