

GCSE Photography



Exam Board:
OCR

Course Outline:

Students will have the opportunity to explore different type of Photography including;

- Documentary photography
- Photo-journalism
- Studio photography
- Location photography
- Experimental imagery- darkroom and SLR processes
- Installation
- Moving image: film, video and animation

We provide students with the opportunities to develop their creative ideas based on these project themes:

1. Still Life
2. Identity Portraiture
3. London Eyes location

The Photography Department at Hendon School has amazing facilities: 34 computers equipped with Adobe Photoshop CS6, Moviemaker, scanners, high quality colour printers and two darkrooms for SLR film development. We have long established links with The Photographers Gallery, Tate Modern/Tate Britain and The National Portrait Gallery where we hold research workshops for our students. All students will have the opportunity to exhibit their photographs in our school library.

Method of assessment:

The course is made up of two components which constitute your coursework:

- Component 1 (60%) is the portfolio where you will develop, explore and record your ideas. You will learn creative and transferable skills such as research, how to use relevant digital and multimedia programs whilst developing your knowledge and understanding. You will have the opportunity to create a personal response to starting points and you will work in a range of chosen traditional and/or digital media.
- Component 2 (40%) is a theme provided by the exam board to develop a response using the skills, knowledge and understanding you have gained through your chosen course of study. You will be given a period of preparation and a 10 hour period of sustained focussed study (practical exam) in which to realise your intentions.

Post 16 Progression:

A Level Photography, A Level Art and Design and the career paths listed below:

TV/Film Production, Photojournalist, Commercial Photographer, Fashion Photographer, Designer, Fine Artist, Magazine Editor, Graphic Designer, Computer Game Designer, Film Director, Cinematographer, Camera operator, Animator

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